

'O SURDATO 'NNAMMURATO

Testo di A. CALIFANO

Musica di E. CANNIO

Tempo di Marcia

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is a single staff with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It contains three measures of whole rests. The piano accompaniment is a grand staff with a treble and bass clef, also in Bb and 2/4. It features a rhythmic pattern of eighth notes in the bass and chords in the treble. Chord labels are placed below the piano part: *f* Fa in the first measure, Si b in the second, and Fa in the third.

The second system of music continues the vocal and piano parts. The vocal line has three measures of whole rests. The piano accompaniment continues with the same rhythmic pattern. Chord labels are: Si b in the first measure, La in the second, Mi 7 in the third, and La Fa dim and La Fa dim in the fourth and fifth measures.

The third system of music includes the vocal line with lyrics and the piano accompaniment. The vocal line has a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a common time signature (C) and contains three measures of music. The lyrics are: *P* Staje lun - ta - na da stu / Quan - ta not - te nun te / Scri - ve sem - pe e sta' cun-. The piano accompaniment continues with the same rhythmic pattern. Chord labels are: La Do7 in the first measure, Si bm6 Do7 in the second, and *p* Fa Si bm in the third.

co - re e a te vo - lo cu 'o pen - zie - ro:
 ve - co, nun te sento int' a sti brac - cia,
 - ten - ta: io nun pen - zo che a te so - la:

Fa Sol m Dom Sol m

rinf.
 nien - te vo - glio e nien - te spe - ro ca te -
 nun te va - so che - sta fac - cia, nun t'a -
 nu pen - zie - ro mme cun - zo - la: ca tu

rinf.
 Do 7 Rem Sol m

dim. - ner - te sempe affian - co a me!
 - stregno for - te mbraccia a me?
 pienze su - la - men - te a me... *cresc.* Si' si - cura 'e chist'am -
 Ma, sce - tan - no - me 'a sti
 'A cchiù bella 'e tutt' 'e

dim. Fa Do 7 Fa Si b *cresc.*

- mo - re com - m'i' so' si - curo 'e te... Oje
 suon - ne, me faje chia - gne - re pe' te...
 bel - le nun è maje cchiù bella 'e tel

La Rem La *f* Do7

vi - ta, oje vi - ta mi - a, oje co - re 'e chistu

Fa Do7

co - re, si' *p* sta - ta 'o primm' am - mo - re: 'o primmo e

Re7 *p* Sol m Sol m7

Il'ul - ti - mo sarraje pe' me! me! *f* Oje

Fa Do7 Fa Fa #dim Do7 *f*

vi - ta, oje vi - ta mi - a, oje

Fa Do7

co - re 'e chi - stu co - re, *P* si'

Re7 *p*

sta - ta 'o primm' am - mo - re: 'o primmo e

Solm Solm7

ll'ul - ti-mo sarraje pe' me!

Fa Lam Do7 *f* Fa Re^b Fa *sf*